Photography Record

Photos and Questions: Unit 1
Photography Basics



2021-2022

Project:	Name:			
Unit Number	4 II Olaska			
and/or Title:	4-H Club:			
Year in this Project:				
(include current year)	County:			
Age Group (check one):				
☐ Junior (8-10)				
☐ Intermediate (11-13)				
☐ Senior (14-18)				
Birthdate:				
(mm/dd/yy)				
Age:				
(As of December 31, of current 4-H year)				
Project and exhibit guidelines for each project are listed in the State Fair Exhibit Requirements available on the web at Colorado4h.org.				
I declare that the information in this book is correct, and all 4-H requirements have been completed to the best of my knowledge.				
Member's Signature		date		
Leader's Signature		date		
Parent/Guardian				
Signature		date		



How I Participate in 4-H!

Categories of Participation	Total this Year	Description/Project Title
What 4-H Projects are you taking this year?	-	
What activities helped you learn the skills for this project? (project meetings, workshops, classes, contests, etc.)	-	
What Leadership Development experiences did you participate in? (club/district/state/officer, committee chair, LDC, CLC, YouthFest, State Conference, Jr./Teen leader, pledge leader, etc.)		

4-H	Date	Hours	Activity/Title	Location
Citizenship/ Community Service				
Demonstrations/ Presentations/ Speeches		N/A		
		N/A		
		N/A		

Project Expense and Income/Value

Expenses: **Juniors only**, figure the cost of the specific ingredients and materials use for your final exhibit item or display board. Label the item "Exhibit" or "Board". You can add a more specific name. **Intermediates/Seniors**, list items **purchased** this year for your project, such as tools, ingredients, class fees, etc. (More pages can be added if needed.)

Item	Project Expenses
	\$
	\$
	\$
	\$
TOTALS	\$
Income or Value: Intermediates/Seniors Only 1. List practice items you made-like cakes, cookies, bags, room decorations—and estimate the value by comparing it to a similar item you could buy. 2. Record the value of your exhibit item by comparing it to a similar item you could buy. Display boards have no value. 3. Record the amount of money you received for any items you sold as Income.	Income or Value
	\$
	\$
	\$
TOTALS	\$

Return on Investment

Intermediate and Senior Members

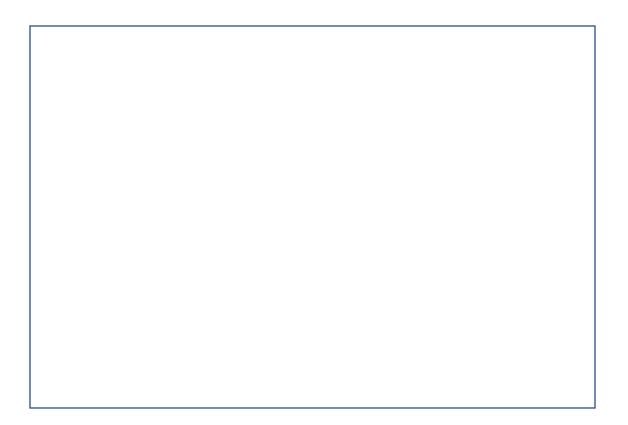
Every day we make decisions about where to spend our time and money and what activities we want to continue. Ask yourself: How did I benefit from this project? What knowledge and skills did I gain from the project? Did I enjoy it? Was it worth the expense? Could I spend money more wisely the next time? Is it worth doing again? Do I want to learn more?

- 1. What knowledge and skills did you learn that you can use again?
- 2. How could you use your new skills to save money or to make money?
- 3. If you made a product to sell, how would you decide a price for your product?

Photography Journal

My Favorite Photo

Attach your favorite photograph below and write a caption underneath it.



Please label all photos in this journal as follows:

- Camera Used
- Activity # and Page #
- Subject
- Date photo was taken

Activity 1 – Photo Shoot

Choose a view: Landscape mode (wide view) or Portrait mode (tall view). Choose 2 photos and attach to pages behind this page.

Photo 1: Zoom in PhotoPhoto 2: Zoom out Photo

Please answer the following activity question:

1. Study the photos you took. Decide on the best photo. Why is it the best photo?

Activity 2 – Keep it Steady, Keep it Level

Using landscape and portrait mode find a horizontal line in your scene and try to line it up. Choose 4 photos and attach to pages behind this page.

•	•	1 0	1 0	
•	Photo 2: Landscape Photo 3: Portrait V	e View without using a e View using a tripod iew without using a tri	•	
		ng activity questions:		
1.	What did you learn	about your camera?		
2.	What did you like b your first photos?	est about taking your f	first photos? What did y	ou not like about
3.	What can you do to	protect your camera t	from getting damaged o	or lost?
4.	In what other hobbuse it?	ies or jobs is it importa	ant to know your equipr	ment before you

Activity 3 – The Light Makes a Difference

Choose a scene outside or inside. Choose 6 photos and attach to pages behind this page.

- Photos 1-3: Take 3 photos using natural light outdoors at different times during the day (1 and noon, 1 at 4 pm, and 1 at 8 pm)
- Photos 4-6: Take 3 photos using natural light indoors (1 at 10 am, 1 at noon, and 1 at 2 pm)

Please answer the following activity question:

1. Compare the series of photos. Which ones were the best and why?

Activity 4 – Fun with Shadows

On a sunny day, go searching for shadows. Take photos with shadows or with a friend creating shadows. Choose 3 photos and attach to pages behind this page.

- Photo 1: Outdoor Shadow
- Photo 2: Human Shadow Pose
- Photo 3: Large Shadow of Choice

Please answer the following activity question:

1. What was your favorite part of taking photos with shadows?

Activity 5 – Directing the Light

Using natural or artificial light, practice directing the light on the subject in the photo. Choose 4 photos and attach to pages behind this page.

- Photo 1: Object with front light
- Photo 2: Object with back light
- Photo 3: Object with side light
- Photo 4: Object with top light

Please answer the following activity question:

1. Study the different photos. What do you see? Which photos do you like the best and why?

Activity 6 – Flash for More Light

Practice using the flash to create light when natural light is not enough. Choose 2 photos and attach to pages behind this page.

• Choose from options 1, 2, or 3 in the manual and post one photo with flash and one without.

Please answer the following activity questions:

1. What different types of lighting did you use?

2. Which photos do you like best and what kind of lighting did you use?

3. Look at photos in newspapers, magazines, and books. Which kinds of lighting techniques are used the most? Why?

4. How will you decide to use the flash on your camera?

Activity 7 – What Do You See?

Photos can have 3 areas: a foreground, a background and a middle-ground. Using an obvious focal point practice taking photos with each of these areas. Choose 3 photos and attach to pages behind this page.

- Photo 1: Photo representing a good use of background and focal point
- Photo 2: Photo representing good use of middle ground and focal point
- Photo 3: Photo representing good use of foreground and focal point

Please answer the following activity question:

1. How do you identify the foreground, background and middle-ground in a photo?

Activity 8 – Photograph With Your Feet

Take photos using your feet and zoom from several distances. Practice taking portrait studio type photos with a friend or animal. Practice taking still life photos with an object. Choose 3 photos and attach to pages behind this page.

- Photo 1: photo of friend with long or body shot
- Photo 2: Photo of friend with head shot
- Photo 3: photo of friend close up

Please answer the following activity question:

1. Take several photos. Which ones are your favorites and why?

Display Photo

Matting adds dimension to compliment and accent the photo. Matting will help focus attention on the photos and add visual interest and balance to a layout.

Matting a photo means to put a border around it. Choose a color that brings out another color in the photo but that is different than the background color. Light matte colors will help lighten a dark photo and a dark mat color will make the colors look deeper and richer.

For your display for county and state fair, please select a photo that is either a $4" \times 6"$ or $5" \times 7"$ in size that is one of the photo techniques you are using within your unit. The maximum size for the matted photo will be $8" \times 10"$.

These photos will be hung for display. Please attached string or some type of hanging mechanism for the photo to hang. Please do not put the photo in a frame.

Please attached to the back of your photo the following information:

- Member name
- Member County
- Subject
- Date photo Taken
- Notes

4-H Story

Length and Format Guidelines

You can type or hand-write your story. If you hand-write the story, use pencil or ink on lined white notebook paper.

If a computer is used to write the story, use plain white paper with no smaller than 12-point font.

Leave wide enough margins so the story can be read if inserted into a report cover.

Limit your story to a maximum of two (2) pages.

Story can be single or double-spaced as long as it does not exceed two pages.

Younger members may want to double-space their story so you can see what you are writing.

Be sure to use proper grammar and sentence structure.

Edit your story when finished. Check your spelling.

Have someone else read your story.

The following questions may help you in composing a story specifically related to your project:

Why did you choose this project?

What goals did you set and which ones did you reach?

What are your 4-H goals for next year?

What would you do differently if you were to try it again?

What skills have you learned in the program?

Have your projects grown in size and scope?

Were any adults or other 4-H members especially helpful to you? How?

Has 4-H helped you become a better leader and citizen?

What has being a 4-H member meant to you?